Suggested questions for co-rating (ADDED IN RED FONT). Noted by Karen Drew, directly quoting Lil Deverell from *RO&Ming with Lil* Podcast Episode 5: A co-rating conversation with Erica - Interview only, with some later additions from Lil 29/6/2020

1) Complete first: Decide on 2 environments.

OMO Orientation & Mobility Outcomes		Stable, familiar conditions; no hurry	Dynamic conditions; timeliness needed	
Part A: Observed Travel		e.g., home, local block, tame place	e.g., road crossings, shops, crowds, wild place	
Client:				
Assessor:		Venue/s:	Venue/s:	
Date: S	tarting time:			
Daylight: bright/sunny grey/dusk dark/night Mode: Observation or Interview only Elements of MOBILITY		Highest ECS: 1 2 3 4 5 6	Highest ECS: 1 2 3 4 5 6	
		Aids: NA SG D LC SC ID PC MWC Sc MG GPS Ph Other:	Aids: NA SG D LC SC ID PC MWC Sc MG GPS Ph Other:	
SCORING	Getting your			
3 = Elite skills	bearings Where am I? Which way	Do you get disoriented? Get seriously lost?	How about when you're away from home? On holidays?	
Graceful, fluent, safe &	do I go?	/3	/3	
effective in most places  2 = Competent skills  Safe & effective, but not always graceful & fluent	Checking groundplane What's underfoot? Is it safe to step out?	Is it slippery? Muddy? Tripping over things? How you move and deal with steps/curbs fluently? Tripping? Having falls? Negotiating rocky terrain?	Having to hesitate? Hold on tight to an arm?	
With clunkiness.	·	/3	/3	
1 = Basic skills Limited effective skills; needing consolidation	Wayfinding Is this the path? Is anything in the way?	Wayfinding is navigating around fixed obstacles.  Eg. Going through doorways without banging into a door jam. Walking around a table without	Away from home. In a busy environment.	
Hesitant, patchy.		getting a bruise on your thigh. At home. /3	/3	
<b>0 = Beginner skills</b> Unsafe/inadequate for the context	Recognising moving parts Is there traffic? Who is around? Do I seek or	Second part of wayfinding. Things erupting into your visual field because they're moving. Eg. People, dog, traffic. At home?	In crazy busy areas, eg., the busy bus bay, uncontrolled crossings.	
Unsafe/haven't learnt it.	avoid them?	/3	/3	
	Finding things What am I looking for? How do I find it?	How are you at finding things amongst the clutter at home? How COMPETENTLY do you do the job? Not HOW you do the job?	When you're out- finding signage on a door, bread at the supermarket? Are you more likely to ask for help?	
		/3	/3	

ECS=O&M Environmental Complexity Scale: 1=uninhabited level; 2=uninhabited steps obstacles;3=pedestrian-paced clear; 4=pedestrian-paced crowded; 5=traffic controlled; 6=traffic uncontrolled. Aids: NA=No aid; SG=sighted guide; D=dog guide; LC=long cane; SC=support cane; ID=identification cane; PC=power chair; MWC=manual wheelchair; Sc=motorised mobility scooter; MG=miniguide; GPS=global positioning system (e.g. Trekker Breeze); Ph=phone

3) Part B involves talking about aspects of your broader lifestyle and each of the rating scales 0=can't to 4=top end of capability.

OMO Part B	Score according to discussion about skills, attitudes and activities within the past month	Comments & Score	
Wellbeing	Which one draws you the most? If in doubt, rate lower.		
Activities	0 I find activities overwhelming or boring		
(engagement)	1 My mix of activities is not quite right, but I don't know how to fix it, or I'm not yet ready for change		
The things you	2 I like some of my activities, but I'm ready for new directions		
do during any	3 I'm satisfied with my current mix of activities		
week	4 I find my mix of activities interesting and enriching		/4
Connections	0 I am isolated and lonely much of the time; it is hard to connect with others		
Relationships	1 People do things for me, but I have little to offer		
with other	2 I know where to go to find people; I link in with people or groups sometimes		
people	3 I meet with people regularly; I feel welcome and included		
	4 I have mutual friendships; we're there for each other; I contribute		/4
Life-space	0 I'm house-bound; I rarely go beyond the front gate		
How far from	1 I do routine travel, only in well-known local areas (e.g., home block, local shops)		
home do you	2 I explore in my local community; I like to try different routes		
roam?	3 I travel to known places beyond the local community (e.g. work, school, visiting friends)		
	4 I like to explore beyond the local community, discovering new places		/4
	0 Even at home, I get disorientated; I have trouble understanding shapes, angles and distances		
Orientation	1 I can find the way at home by myself; beyond home, I need a companion or I get lost		
Do you get	2 I travel alone beyond home; if I get anxious or lost, I rely on help from other people		
lost?	3 I travel alone beyond home; if I get anxious or lost, I can usually work it out by myself		
	4 I can go anywhere independently; I use mental mapping and I don't really get lost		/4
Self-	0 My travel is managed by other people; I don't make the decisions		
determination	1 I need travel restrictions – I'm not always aware of what's safe and what is not		
Who's in	2 I'm aware of my own limitations, but I limit my travel rather than learning new skills		
charge?	3 I'm aware of my own limitations; I plan ahead; I get information and help with my travel skills		
	4 I'm in charge; I evaluate my travel and learn from experience as I go; I develop my own skills		/4
Comments			
	Part A:/30	:/20	/50

2) To what extent do you use vision? It has the same rating scale...3,2,1,0. Here is how it interprets as functional vision.

VROOM: Vision-Related Outcomes in O&M		Stable, familiar conditions; no hurry	Dynamic conditions; timeliness needed	
Part A: Observed Travel		e.g., home, local block	e.g., road crossings, shops, crowds	
Client:				
Assessor:	. ±:	Venue/s:	Venue/s:	
Date: Starting time: Daylight: bright/sunny grey/dusk dark/night Mode: Observed Interview only		Highest ECS: 1 2 3 4 5 6	Highest ECS: 1 2 3 4 5 6	
		Aids: NA SG D LC SC ID PC MWC Sc MG GPS Ph Other:	Aids: NA SG D LC SC ID PC MWC Sc MG GPS Ph Other:	
3 = Vision is primary Elite	etting your earings here am I? Which ay do I go?	Knowing where you are in space. At home. Are you using your vision or memory and mental mapping? /3	To get your bearings and know where you are by using your vision. In crowds. When you're out. /3	
touch or aid is needed to confirm vision. Not thinking about other senses.  2 = Vision needs back-up	necking oundplane hat's underfoot? Is safe to step out?	Can you see the ground? Do you find you are looking down all of the time? Are you having to be hesitant? Are you always safe? At home. /3	In a busy environment. One of the issues with checking groundplane is how you deal with single steps/curbs. Do you stop, pause or give it attention? Do you trip or have falls? /3	
some hesitation; use non-visual	/ayfinding this the path? Is sything in the way?	Wayfinding is navigating doorways and fixed obstacles. Moving around furniture. Do you find yourself looking first then feeling second? Around home.  /3	Out and about. Are you navigating poles and doorways? Using vision first then feeling? Or feeling first then checking with vision? /3	
1 = Vision is secondary (Basic) Rely on non-visual strategies; vision is sometimes useful Eq. Touching/hearing	ecognising oving parts there traffic? Who around? Do I seek	Are you recognising someone is there but	When crossing roads are you predominantly relying on hearing then checking with vision? Or	
first then shocking with vision	avoid them?	relying on hearing? At home. /3	seeing first? /3	
0 = Vision is useless	nding things hat am I looking r? How do I find it?	Are you using your vision first then touching second to find things? Or touching/feeling first then using vision to find things? At home?  /3	When you're out and about. Do you find what you want with mobility? Is it hit and miss? Do you ask for directions?  /3	

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## 4. Part B: This one is more visually focused.

VROOM Part B Wellbeing	Score together from observations and discussion about activities within the past month	Comments & Score
Reading (acuity) while you're moving, out and about	0 I have no useful vision for recognising objects or reading text	
	1 If I'm close enough, I can identify large signs (eg, STOP) by text, size, shape, or colour	
	2 I can sometimes see a favourite toy, or read signs, or vehicle number plates	
out and about	3 I can distinguish between products, looking at text or packaging (eg, shampoo/conditioner)	
	4 I can identify tiny things (eg, Lego blocks) or read regular print (eg, letters, N12)	/4
Visual certainty (reliability)	0 My vision is never useful when I'm moving around; too little, too late	
This is not about how much	1 I can't rely on my vision when I'm doing things	
vision you have, it's about its	2 My vision causes hesitation; it undermines my confidence when I'm moving	
reliability Whether it plays	3 My vision has its limitations, but I know how to work with it	
tricks on you?	4 My vision is reliable for travel; I don't have to think about it much	/4
	0 I use non-visual skills (guide/cane/dog) beyond home – my vision is useless	
Mobility aids	1 I rely on my guide/cane/dog beyond home – vision provides some extra information	
(beyond home)	2 I use a guide, cane or dog with my low vision – the need can vary in different conditions	
Guide is a sighted guide	3 I can go without, but a mobility aid gives confidence, relieves fatigue, expands my options	
	4 My vision is good enough for travel – I don't need a mobility aid	/4
	0 I can't see people's shapes or movement; or see if a conversation partner moves away	
	1 I can see a body moving past, but I can't tell who it is; I sometimes collide	
People	2 I can recognise people by their shape, colours, size or gait; I usually avoid collisions	
	3 I can see faces, but not details; I do miss some social cues	
	4 I can recognise faces, read facial expressions and social cues	/4
Visual Blassum	0 My vision is un-motivating; it rarely or never prompts a closer look	
Visual Pleasure It's not what you love looking	1 My vision is frustrating, often more trouble than it is worth	
at, it's how looking at things	2 My vision is useful for some things, but not for others	
make you feel.	3 I can see interesting things; it is usually worth the time it takes to look	
	4 I can see engaging things that give me joy	/4
6 1 1	bling serves of ONAO 20/E0 and VDOONA 20/E0 for destring travel. We have a number out of E0 th	

Comments Now we have baseline scores of OMO 39/50 and VROOM 29/50 for daytime travel. We have a number out of 50 that enables us to make comparisons that reflect your actual capability: before/after training, day/night, urban/bushland, familiar/unfamiliar environments.

Part A:	/30	Part B:	/20	<b>Total Score:</b>	/5